

## **Screenwriter:**

**Commercial** w/sample: Wolf Finance, Guess? Inc., 7-11 In Store Bakery,  
**Narratives:** (Upon Request) Blue Light Cafe (produced)(Winner-Chapman  
University Screenplay 1999)

Over 5 Feature length Screenplays  
(screenplays upon request)

## **Ad Design, Copywriter:**

**BakeMark USA** - Rosca De Reyes, Pan De Muerto  
**Peda Inc** - Kuttin Carbs Cheescake, Pure Pastry

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Wolf Finance - Irvine, CA - Tennessee  
Local Cable Spot Irvine & Tennessee -  
[https://youtu.be/wTKzJ\\_zU1zM](https://youtu.be/wTKzJ_zU1zM)

**Concept** - John Bonacci (client) , Jake Galasso

**Screenplay, Director, Editor** - Jake Galasso

**Director of Photography** - Roland Canamar, Silver Dream Factory, Anaheim, CA

EXT. FOREST - NIGHT (ANIMATION)

A STAR LITE DARK TREE LINE where a LEAD WOLF steps out from the SHADOWS and TWO WOLVES flank behind him.

MOM (V.O.)  
The wolf's pack is its family. The leader...

The Three wolves are seen and our Leader, high above HOWLS at the RED MOON at his back, as he's perched above.

THIS COMPANY LOGO now appears in the upper right corner of the screen.

INT. LIVINGROOM - DAY

MELISSA, a young Professional, reads from - *THE LONE WOLF* - to CHILDREN.

MELISSA  
...shows them how to survive and hopefully thrive.

Her husband DAVE sneaks up with a WOLF MASK. The kids react.

NARRATOR (V.O.)  
Who is Protecting your families future?

INT. UPSCALE OFFICE (LOBBY)- DAY

Our FINANCIAL ADVISOR, JOHN, walks Melissa & Dave through a huge lobby ATRIUM.

NARRATOR (V.O.)  
Wolf Finance is a financial services firm specializing in alternative investment vehicles. We begin with holistic financial planning, followed by strategic asset management utilizing not only exchange traded securities but also a variety of private placement real estate and venture capital opportunities, rarely available to the average investor.

INT. UPSCALE OFFICE - DAY

John introduces the couple to a GROUP OF PROFESSIONALS. The WOLF LOGO behind him.

JOHN  
(Our Narrator-NOW Talking to clients)  
Our team consists of specialists in every area of financial planning, as well as legal, accounting, real estate, and venture capitalists.

LATER -

The client are confident there in good hands. Two Associates approach John as he talks further with the interested clients. **THE THREE...**

**MORPH TO:**

EXT. FOREST - NIGHT (ANIMATION)

**Three wolves** are seen and our Leader, high above HOWLS.

ZOOM TO:

**GRAPHIC 3** - COMPANY LOGO- the leader WOLF atop the Hill.

INSERT TITLES -

- **W.O.L.F. Financial** -  
**Wealth Opportunity Leverage Finance**  
It's a jungle out there.  
Who's protecting your family?

FADE OUT.



Concept: Rock Saga (9 Spot Commercial)

Based on 2006 Fashion Shoot

Concept & Commercial Writer : Jake Galasso

PITCHED - unproduced

Videography by Jake Galasso: [https://youtu.be/AzXt4ft\\_6oc](https://youtu.be/AzXt4ft_6oc)

Rock Saga  
For  
Guess by Marciano

(9 Commercial Spots)  
Written by Jacob A. Galasso

Revised Draft  
February 2, 2005  
WGA REGISTERED

**1ST SPOT - FRIENDS**

FADE IN:

EXT. BACKYARD - DAY

The day is HOT. THE PARTY - Relaxed, fashionable, hoping for summer. The crowd is in SYNC with the music ENJOYING the day.

TORI sticks close to JEANS and AVIATOR WEARING GUITARIST CHRIS who plucks away as ALEX jams along with drum sticks made of DRINK STRAWS.

CHRIS begins to sing to Tori, She HUMS ALONG.

The girls, ZOEY and KAREN, laugh on and join in singing towards the CRESCENDO ENDING OF THE SONG.

A crowd that gathered applauds and laughs. Karen and Zoey join TWO GUYS in the pool.

Alex jumps up, high fives Chris, grabs his favorite ONLOOKING LADY and they jump in the pool together.

TORI AND CHRIS.

CHRIS

What?

TORI

We've really got something.

CHRIS

Yeah we do.

TORI

We should do something about it.

CHRIS

What did you have in mind?

Tori leans in and whispers. Chris smiles.

**2nd SPOT - PRACTICE**

INT. HOUSE GARAGE - NIGHT

As the group jams -

Tori, Zoey, and Karen dance around.

Chris jams ELECTRIC GUITAR.

ALEX jams on the drums, standing, they all sing.

A few FRIENDS sit around enjoying.

The music is upbeat. It is pure excitement. It's all happening.

A LARGE REEL is moving in the corner, a MIC next to it, as they record the sound.

As they DANCE together, Tori breaks into a song alone, they watch amazed at her energy.

The music maintains.



**3rd SPOT - 1st GIG**

INT. GS RECORD LABEL OFFICE - DAY

The CD spins in the player. THEY LISTEN. Chris sits next to Tori who's hand is being held by a RECORD EXECUTIVE, sitting across the desk. He talks to her. The music blares. Chris brushing his guitar pick against his JEANS.

The Record Executive sits back and listens to the music. He points to the wall at a poster - THE ROLLING STONES.

Chris and Tori are excited, they embrace, SPIN, laugh and cheer.

The Executive gives them a contract.

INSERT CU. CONTRACT

OPENING BAND, SATURDAY NIGHT, ROLLING STONES.

MONTAGE

CONCERT LIGHTS. THE AUDITORIUM is FULL. GLIMPSES of ROCK.

BACK TO OFFICE

TORI takes a drink of soda. Chris's glasses now on, firework erupt in the reflection.

EXT. GS RECORD LABEL OFFICE - LATER

CHRIS and TORI embrace, softly, against their car.

**4th SPOT - UNSURE FUTURE**

INT. GREENROOM - NIGHT

The sound of the stadium BOOMS through the room. ZOEY, KAREN are excited to go on. CHRIS, ALEX, are psyched but mellow, roaming the room, tuning, playing.

TORI is restless and paces. EVERYONE looks over but no one can get through to her.

INT. STAGE WING - MOMENTS LATER

Tori looks out hears the crowd. Nothing can ease her. NO MUSIC. JUST THE CROWD BOOMING.

She finds her way out.

INT. LONG HALLWAY - MOMENTS LATER

Dark, crawling slowly, Tori, in a large hat and glasses, uses the rail, finds her way to the streets. The Outside glows.

EXT. COURTYARD NEAR FOUNTAIN - MOMENTS LATER

Tori makes her way to the fountain nearby in an old European courtyard. She takes off her boots, her hat comes off. She gets into the fountain, and laughs, and laughs.

STRANGERS watch her perplexed, amazed. She puts her hair back under the water. It's Spring. It's hot, and it's time to play.

Fellini could not have colored her better.

Chris is now at the fountain, he reaches for her.

CHRIS

Tori!

She takes his hand, grabs her boots. They go inside, looking back at the fountain, and slings her boots over her shoulder.

**5th SPOT - STARS?**

STILLS of the CONCERT over music. It's glorious.

EXT. OPEN HIGHWAY - NIGHT

CHRIS drives with TORI in an OLD CONVERTIBLE down MULHOLLAND DR. The city lights at their back.

Chris shifts the gears.

pedal to the floor.

Tori leans against the car door and window.

INT. OLD CAR - LATER

TOP UP in car. It's RAINING. They are at the beach. They argue. Tori is crying.

CHRIS  
What's your problem?

TORI  
Our manager called and wants a  
photo shoot for the cover.

CHRIS  
That's awesome.

Chris stares at Tori.

TORI  
That's the thing, they only want  
me.

EXT. OLD CAR - CONTINUOUS

Chris gets out of the car, sits on the hood, in the rain. Tori approaches and they embrace. Under the moonlight, a street light, alone.

**6th Spot - LOST**

EXT. TOWN SQUARE - DAY

HOLLYWOOD & HIGHLAND IS BUZZING around the shoots oasis.

MAKEUP is being applied to Tori. Her hair styled and ready.

A CAMERAMAN frames a shot with the Record Executive.

RECORD EXECUTIVE

Just frame her and we'll put the  
band out of focus in the  
background.

Tori is approached by several COLD LOOKING EXECUTIVES. A CREEPY RAVEN HAired WOMAN, Tori just notices her RED LIPS FLAPPING. A FAT SWEATY MAN in a suit shakes her hand. She tries to smile.

IN THE BACKGROUND Tori spots -

TORI P.O.V - HER BAND APPROACHES- The heat sizzles. Chris approaches with his Guitar starring right through her. Zoe and Karen hang on the side of Alex as they all walk towards her, THEY DISAPPEAR as an apparition.

Tori breaks through the EXECUTIVES, now about 8 OTHERS all ODDLY Unique, and her BAND gone.

RECORD EXECUTIVE (cont'd)

Tori, you ready to do this.

TORI

I Guess.

She musters the strength.

**7th SPOT - BROKEN TIES**

EXT. HOUSE - DAY

Tori at the front door with Chris, with his GUITAR and a BAG.

Tori PULLS, Chris DRAGS her forwards while walking away.

She has his HAND, slips to his SHIRT. She can only let him go.

INT. HOUSE - MOMENTS LATER

In through the door, the group - Zoe, Karen and Alex are sitting around enjoying their morning while trying not to intrude. The radio is on. The moment awkward.

WE HEAR DJ come on the RADIO.

RADIO DJ (O.C.)  
I love this new band. HOT101.

The group notices IT'S THEM ON THE RADIO.

Smiles exchanged. Ironic glances. Tori drops her bags. Falls back against the door. Happy caught in the whirlwind.

Alex seems to make the most of the moment.

**8th SPOT - CHANCE REUNION**

INT. REHEARSAL SPACE GS RECORDS - DAY

The band is enjoying the beautiful decor. A SKINNY DISHEVELED Guitarist, wearing A BIG NUMBER 8 on his chest, is auditioning, hair every which way. Tori, looking powerful, looks over at the record executive. He shakes his head NO. She looks back at Karen who is more annoyed.

LATER

A HUGE MESSY LOOKING GUY, Wearing a big 35 around his neck, BELLO SINGS really LOUD and plays the GUITAR LOUD.

LATER

The Record Executive leaves, says goodbye to everyone. All down and exhausted.

RECORD EXECUTIVE

There's one more. I'll leave you  
to him.

(to auditioners)

NEXT!

He walks through a small group of Guitar players outside.

Chris walks in, which catches ALL FOUR by surprise. He laughs, goes to the front of them.

They all laugh, Alex whistles. The girls cheer on.

TORI

Perfect.

**9th SPOT - BLAST**

INT. STADIUM CONCERT - NIGHT

Chris fronts the band with his ELECTRIC Guitar. Tori out on stage. The crowd goes WILD.

The all look HOT. Alex is at DRUMS. Karen and Zoe back up vocals, and lend musical support.

The clothes, the music, the attitude, the bond, everything is perfect.

A ROCK STAR DREAM as they rock the night away for the crowd.

FIREWORKS go off.

Tori takes the mic.

TORI  
Alright everyone you ready? The  
Rolling Stones!

LATER

The Rolling Stones Rock the stage.